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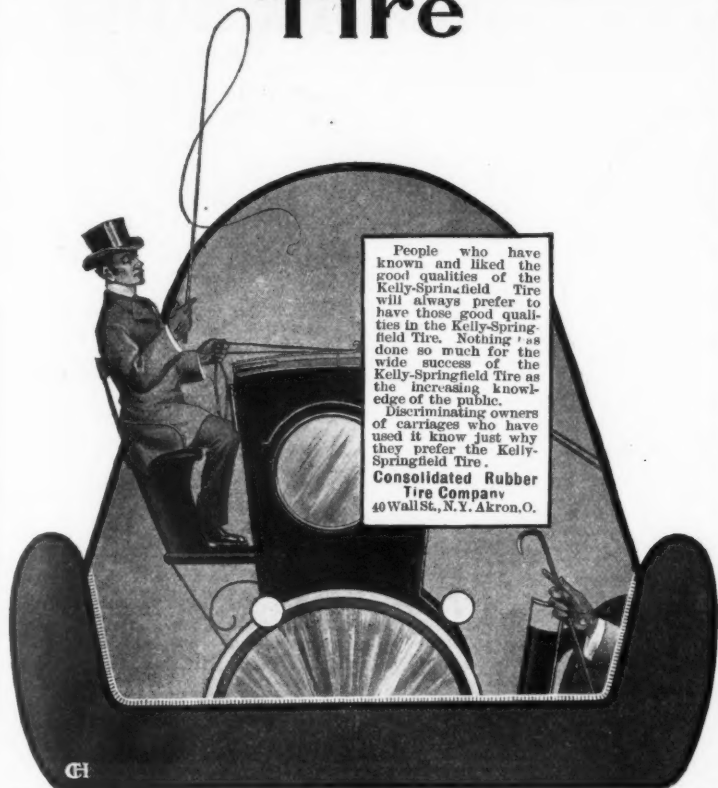
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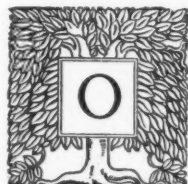
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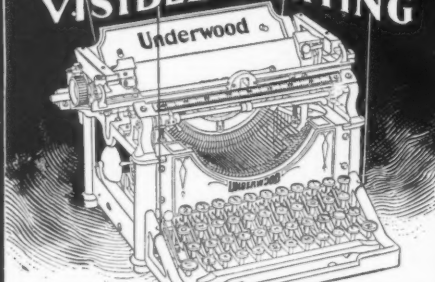
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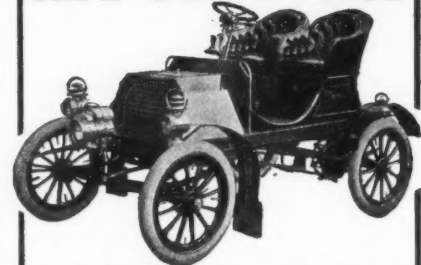
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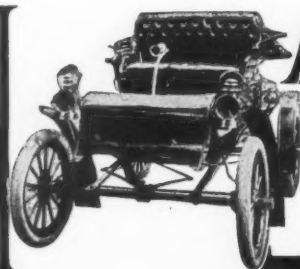
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The Charm of the Overheard.

WHY is it that the legitimate conversations of our associates, to which we have harkened from the beginning, and which we are predestined to follow slackly to the end, should so often fail to interest us, whereas the interrupted remarks we overhear, and which were never meant for our ears, fill us with the liveliest curiosity and concern? The breaking off of a serial story is a trial to most men's minds; but we know that another month will bring another number; the inevitable breaking off of a *causerie* in which we have no share fills us with a sense of hopeless and irremediable loss. I once overheard an old English lady say with slow emphasis to a friend, "It is a charming book, a charming book. It is just the kind of a book you would want to give to your dressmaker";—and for fifteen years I have speculated in vain as to what that volume was. Apart from the manifest indiscretion of giving *any* book to one's dressmaker, and thus withdrawing her attention from one's clothes, the only appropriate literature I can think of is the instructive history of Ananias and Sapphira, and that has ceased to charm.

A man waiting patiently at the glove counter of a New York department store heard one young shop-woman say to another, as she handed down a box of gloves, "Maria told him downright she'd have nothing more to do with him; and she called him a poison-faced adder, he gripped her in the waltz that scandalous."

This was all! Customers clamored for attention, and the confidence ceased at this point. But the force and richness of the language, the liveliness of the allusion, captivated the hearer's soul. He confessed that, for years afterwards, when he was waltzing with decorous reluctance under the compelling eye of his hostess, memories of Maria's partner would assail him, and he would find himself envying the adder the mysterious nature of his enthusiasm.

It sometimes happens that fortune favors us beyond our deserts or our desires, and the conversation to which we have no right to listen, but which we cannot well help hearing, goes on as tranquilly in a railway carriage, or on a steamer deck, as though we were not in close and helpless proximity. English travelers are particularly exhaustive in their confidences, and particularly indifferent to their surroundings. In one hour, on a Como boat, I have learned a whole family history, full of purely domestic features. How Dan had been sent to school at Lausanne, because he was so troublesome, and the school so cheap; and how Connie (a sister-in-law, I think) made the "Castle" a most unpleasant place of residence; and how Laura with her three children came to stay a week, just when Granny was dying, which was, to say the least, inconvenient; and how the trouble between Harold and his wife lay entirely in the bringing up of the children. At this point the details became too intimate for repetition, though there was no question of withholding them from my ears. I felt like a fellow countryman who once traveled from Bordeaux to Paris in the company of a young Englishwoman, her sister, nurse and child. "I entered that railway carriage," he said, "an innocent American bachelor. I left it capable of running a day nursery, an infant school, or a mother's congress."

Agnes Repplier.

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Where Pilgrim and Puritan Met—Illustrated	Hezekiah Butterworth
In Rip Van Winkle's Land—Poem	Minna Irving
Nature's Chronometer—Illustrated	H. M. Albaugh
Abandoned Farms—Illustrated	Howard W. Coggeshall
The Three Oregons—Illustrated	Alfred Holman
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A Little Country Cousin—Illustrated	Kathleen L. Greig
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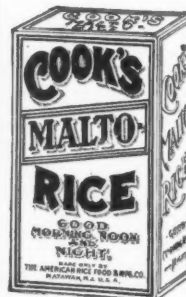
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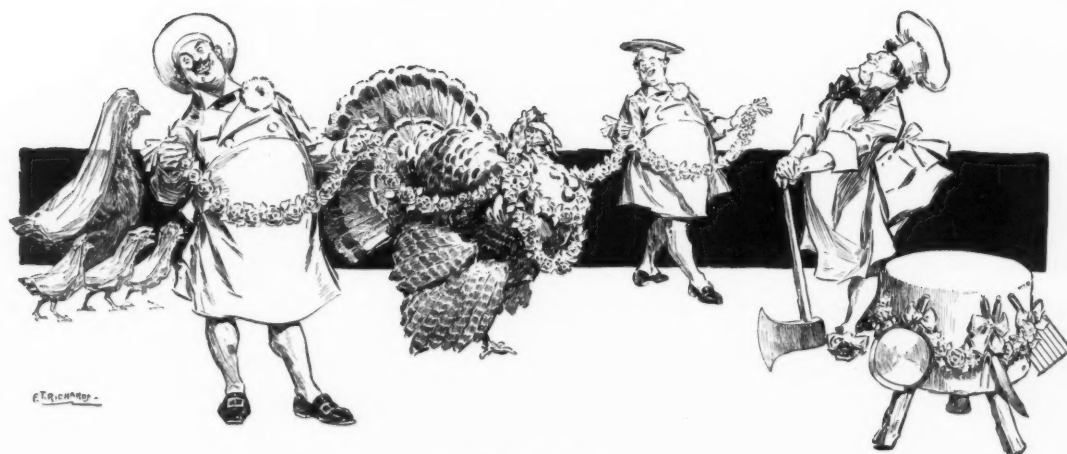
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40 HIGHEST AWARDS
in Europe and America

LIFE



A MARTYR TO THE CAUSE.



AT THE CLUB.



"While there is Life there's Hope."

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19 WEST THIRTY-FIRST ST., NEW YORK.

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so much was necessary to be said as was said two years ago, for the reason that the facts were known and accepted as they have never been before in a mayoralty election in New York. Two years ago Tammany was tried and convicted at the public bar. Everybody learned then, and still remembers, its crimes. No successful pretense of reformation has been devised since then. Nobody has the slightest idea that Tammany has reformed, or intends to reform. The Tammany candidate was a far weaker man this year than when Mr. Shepard ran. No voter could have believed that Colonel McClellan would stem the tide of corruption that was behind him, whereas there were voters, last time, who thought that Mr. Shepard was clever enough to do something even with Tammany. Two years of Dr.

AS LIFE goes to press the prospects are excellent for the reelection of Mayor Low in New York. There has been plenty of work to do in the campaign, and it has been done, but it has seemed as if hardly

Low's administration had given a fair example of what good government was like. The issue was perfectly clear. After some tribulation the Fusion forces put forward a ticket that represented them and no one else, and the voter was invited to express his sentiments. How the voter expressed himself the reader now knows. If the voter has felt and voted as he should have done, and as, at this writing, we believe he will, there is good basis for the hope that good government in New York has been permanently established. Tammany drubbed often enough will disintegrate, and on its ruins may possibly rise a decent organization to dispute with another decent organization the control of the town.



THAT a commission made up solely of British subjects and American citizens has been able to settle so important an international controversy as that ament the Alaska boundary is something over which all good people in both countries have reason to rejoice. It was a case in which there could be no decision unless some American commissioner favored the Canadian claim, or a British commissioner sided with the Americans. The latter happened. The Lord Chief Justice of England, Lord Alverstone, was convinced that in most important particulars the American claims were well founded, and the award accordingly was decidedly favorable to our side. When we bought Alaska the country wasn't worth much, and it did not greatly matter where the line ran which divided our land from the British possessions, but since gold has been discovered in the Klondike, it has mattered. The decision gives us a coast that has become valuable, and Canada, sad to say, is excessively disgruntled because we have got it. We feel merely that we got justice, but that we got it in England from a British Judge is appreciated with a warmth that encourages the hope that we may see a tribunal permanently established for the settlement by British and American jurists of all disputes susceptible of arbitration to which the

United States and Great Britain are the parties.



DOWIE has amused and entertained New York, but the prospect is that he will go home convinced that our town is wholly unregenerate. New York has been heartily interested in him, has observed him and commented on him and read about him daily by the column in the newspapers, but not for a minute has it been able to take him seriously. It has not even accepted him as a preacher of religion, but simply a remarkable freak who was worth watching for a time, if one had an hour to spare. The general verdict is that the little man really believes in himself and his mission, is persuaded that he is Elijah the Third, and was sincere in his expectation to stampede the citizens of this urgent metropolis. There was much that was remarkable about his visitation. His host was a host of decent, well-behaved people, and he ruled it marvellously. His power over his followers impressed us, and being somewhat sordid people we have been interested in him as a millionaire promoter, who is said to have got together properties worth a very large sum of real money. He seems more honest than some of the promoters who have taken some of us in, and many of us have small reason to scoff at the credulity of his investors. Truly, mankind is a strange species of creature and incorrigibly apt at being fooled. But no one seems to fool other folks quite so successfully as the man who first fools himself. Faith can move mountains, but the sad part of it is that it can shake down a good many rocks, even when it is faith in what isn't so.



CONGRESS has been called to assemble on November 9 and do justice to Cuba. Heaven send that it may have the grace to do its duty and save our national good name by giving Cuba the trade privileges that are her due.

Heart to Heart Talks.

BY QUIERFONT GORGON.

NOTE: This department has been opened for the benefit of our younger readers, all of whom, we feel sure, are anxious to grow up into successful men and women. It will be conducted each week by a different person—some one who has become prominent and who is qualified to give advice in his own field. We cannot begin to tell our young readers how glad and proud we are to be in this humble manner the moral agent through which so much good advice will go forth to our million readers, but if as many new subscribers come in as we hope and pray, then we shall indeed feel as if our work had not been in vain.

Dear Little Boys and Girls: There isn't anything I would rather do than talk to you, except lending money to the Government at a ten million profit, or reorganizing a railroad.

Because, you see, I love little children, and want them all to grow up like me and have enough money to make an Episcopal Bishop or a new Senator, or possibly even a new President.

Remember, children, if you can't be President yourself, you can be the next best thing, which is Me.

Now I wonder if any little boy or girl can tell me what a syndicate is. Some one has said that a syndicate is a body of men entirely surrounded by money, but, my dearies, that isn't the answer. In reality, a syndicate is a body of money entirely surrounded by men.

Some day, little ones, you may be a syndicate all by yourselves. When you are, cable me at my expense, and I will exchange your stock for bonds.

Both of us will make money.

The only party that will lose is the Public.

Can any bright little boy tell me what the Public is? No? Well, the Public is merely a lot of people who buy worthless stock, just to oblige the syndicate that wants to sell.

The Public is very tender-hearted, and wants all the good syndicates to make all the money they can, so it helps them out in this way.

Sometimes the Public is sorry for what it has done and sheds bitter tears.

But I am not sorry, are you? Why should we be, when we can make so much money to give away to the churches that really need it?

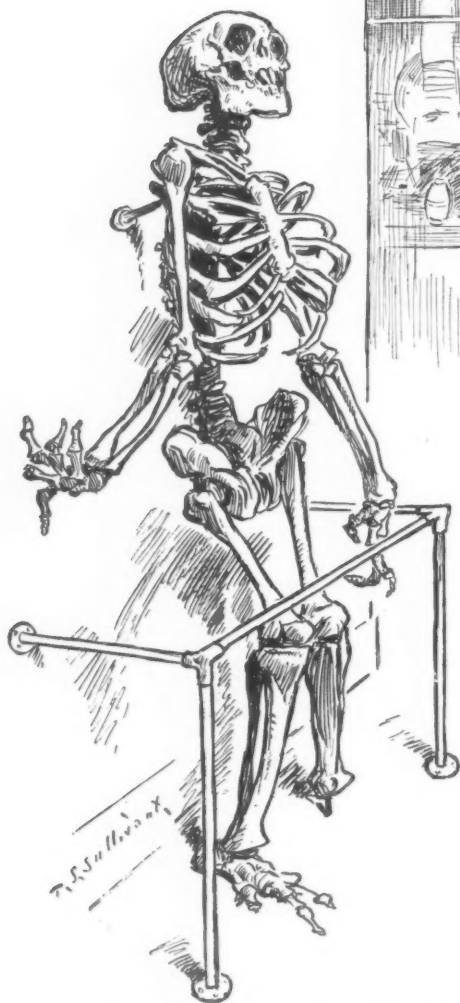
And now, little boys and girls, I want you all to remember that if you would be like me, you must begin early and work hard. And not only work yourself hard, but everybody else. That is the secret of success.

And here's a little steel plant for each one of you. Put it in the ground, and some day it may grow up and bear lovely dividends—to cut.

Tom Masson.



"The Public is very tender-hearted."



THE LATEST BOOKS

MR. EUGENE THWING'S story of early days in the Michigan backwoods, *The Red Keggers* by name, is a formal introduction into current fiction of that discarded dramatic vogue, the "tank play." A few of the many specialties are the backwoods school commencement, the log rolling, the country dance and free fight and the forest fires. There are also



IN 2025.

Little Boy (in museum): WHAT IS THAT STRANGE LOOKING THING, PA?

"THAT, MY SON, IS THE SKELETON OF AN AMERICAN COOK, LAST SEEN IN 1905. THE SPECIES IS LONG SINCE EXTINCT."

three love stories and a most hissable villain. The book is frankly an appeal to the gallery and is liable to score. (The Book Lover Press. \$1.50.)

In *McTodd* C. J. Cutcliffe Hyne introduces us to another adventurous mariner. Neil Angus *McTodd*, second engineer Scotchman and ne'er-do-well, is at least a most entertaining and consistent liar, and his reminiscences, as set forth through Mr. Hyne, are thoroughly amusing. (The Macmillan Company. \$1.50.)

Ellen Thornercroft Fowler's *Place and Power* is a novel with a purpose, addressed to the patriotic Briton. Neither its religious nor its political ideas—and its aims are chiefly religious and political—are in very close touch with the present generation. Perhaps the final declaration of the hero, when he has been made Prime Minister, that "the main-spring of English public life is the fear of the Lord" will suggest the measure of the book's realism. (D. Appleton and Company. \$1.50.)

Samuel Merwin, joint author of *Cahumet K*, which will be remembered as a striking bit of description of Western hustling, has published a story of his own called *His Little World*. This, being interpreted, is the little world of one Hunch Badeau,

a Michigan sailor, uncouth and unlettered, but withal a man one would be glad to shake hands with and is glad to read about. (A. S. Barnes and Company. \$1.25.)

Under the title *In the Guardianship of God* Mrs. Flora Annie Steele publishes a volume of short stories of British India. Now if there is one field preempted, staked out and secured by all the formalities of the literary land office, it is this, and Mrs. Steele's stories suffer to an undeserved degree from the fact that they formally challenge comparison with their betters. (The Macmillan Company. \$1.50.)

From the dizzy altitudes of make-believe, from *Graustark* and *Castle Cranecrow*, George Barr McCutcheon has come down with a thud to real life in Clay Township, Indiana. His history of *The Sherrods* is intended to be both idyllic and tragic. In fact, it is extremely funny, and so naïve as to be almost worth reading. (Dodd, Mead and Company. \$1.50.)

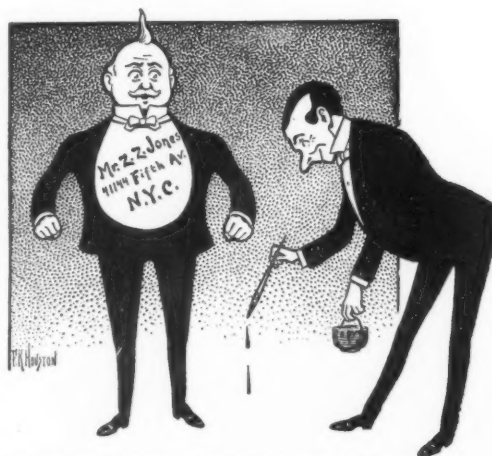
The Change of Heart is a collection of six short love stories by Margaret Sutton Briscoe. Nice little magaziney love stories rather surprised to find themselves between board covers. "That's all." (Harper and Brothers. \$1.25.) J. B. Kerfoot.

OTHER BOOKS RECEIVED.

Hagar. A dramatic poem in three acts. By Rollin J. Wells. (The Broadway Publishing Company.)

Verses and Prose. By John Alfred Woods. (Bonnell, Silver and Company. \$1.00.)

One Hundred Choice Selections. Edited by Charles C. Shoemaker. (The Penn Publishing Company, Philadelphia.)



"THE PROPER WAY TO ADDRESS A GENTLEMAN."

FROM THE LATEST WORK ON ETIQUETTE.



"NOW, JOHN, DON'T LOSE THAT PARACHUTE; IT'S THE ONLY DECENT ONE I HAVE."

A Rose by Any Other Name.



THE great Christian Powers stood aghast at the atrocities of the heathen Turk. Their blood boiled with righteous indignation. The time had come for concerted action.

"I have disposed of the Finns, and have nearly cleared out the Jews at Kirschenoff and other places," said Russia, her face beaming with benevolence, "so now my hands are free to avenge the cruelties perpetrated by the Infidel. Christianity calls on us for action. On to Constantinople! Avenge our slaughtered brethren! Seize the Dardanelles!"

"Now that the Boers have been killed or driven from their homes," cried John Bull, his sturdy figure vibrant with indignation and horror, "the voice of Humanity calls on us to prevent further massacres. And, anyhow, it

won't do to let Russia gain too much influence in that part of the world."

"The water cure has fallen into disfavor and the Filipinos' hopes of independence squelched," observed Uncle Sam. "Now we must teach the Turk that he cannot be allowed to slaughter men, women and children."

"Germany's forces have not had much practice since the massacres of Chinese about Pekin," exclaimed the German Emperor. "But the mailed fist is now ready to deliver a blow for the cause of Christianity. The heathen Turk must be taught a lesson."

"My troops have taught the natives deserved lessons in Madagascar, Algiers and China," echoed France. "Now, in the name of Humanity, we will join in demanding of the Sultan that he end these atrocities."

The heathen Turk, while frightened, was also plainly somewhat puzzled.

"Perhaps my soldiers have been a little too strenuous," he observed, in answer to the horrified protests of the virtuous Christian Powers. "But it seems to me that they are only doing, on a little larger scale, what your own troops have done."

The Christian Powers stood even more aghast than at first.

"Blasphemous wretch!" they exclaimed in horrified chorus. "Your career has been one of conquest and massacre, ours one of Benevolent Assimilation." *Edwin J. Webster.*

The Call of the Wild.

FIRST CLUBWOMAN: The Joneses have a baby.

SECOND CLUBWOMAN: Mrs. Jones used to be a member.

"Oh, yes. It seems to be a case of atavism."

SNASO: This souvenir habit is getting to be something fierce.

RODD: I should say so. I know of a man who visited a friend and took his friend's wife as a souvenir.



HARMONY.

"A MAJOR" MUST "C SHARP" TO "B NATURAL" IN "A FLAT."

SPECIMEN PAGE of the ELIZABETH ANN Edition of Shakspeare's Works, by Prof. MARK LIDDOFF, published by SINGLEPAY, GAGE & CO.: in Forty Volumes, at \$100 a volume. Edition Limited to 100 sets. Take a copy home to your family. A great work.

ACT III, Sc. 1. The Tragedie of Hamlet.

432.

THUS=So, in this manner. A good word often used by S. and other writers: Cfr. Bible. Cfr. 'Thus and So.' Distin. bet. 'So' and 'Sew.' See too German *Also*—**CONSCIENCE**=here, 'calm consideration.' Cfr. '*Auream tuam mediocritatem*'—Hor. Cfr. too any dictionary—**DOES**—see Note, p. 95, *sub* do—**MAKE**=turn into. Cfr. the children's prayer: 'Make me a good little boy' (or girl)—**COW-**

ARDS, timorous persons, 'fraid cats'; not derived fr. cow herds (*vide dict.* Johnson, Donegan, Skeat, Worcester, Webster, Murray, Dime Pocket Lexicon, etc.—**OF**: see Note above—**US**=man-kind in gen. Not restricted

here to first person. Cfr. for use, Bible, Common Prayer, Constitution of the U.S.—**THE**: article. Cfr. 'Grammar in Rhyme,' Early Victorian Text Soc. Proc. xxxix, pp. 903-4: 'Three little words we often see Are *articles*, A, AN and THE.'—**NATIVE**=natural. Cfr. Const. U. S. II, i, 5. Distin. bet. native in Eng. sense, meaning 'oyster,' and 'natural,' meaning idiot—**HEW**=hue, or colour. Cfr. Hugh, man's name: Cfr. too 'hue and cry.' Distin. bet. Hue

(Hew) and You—**OF**: Cfr. above.—**RESOLUTION**=determination. Cfr. use of 'resolve' for 'resolution,' e. g. 'Resolves of the Congress': Proc. of Col. Cong. II, 213—**IS**: v. intr. See any English Gram.—**SICKLIED**=made to look as if sick. Cfr. 'Look like thirty cents': (U. S. Colloq). Cfr. 'How green you are and fresh.' King John, III, iv, 145: and 'mobled,' Ham. II, ii, 524—

O'RE, archaic for *O'er*=over: contraction much used by poet. writers—

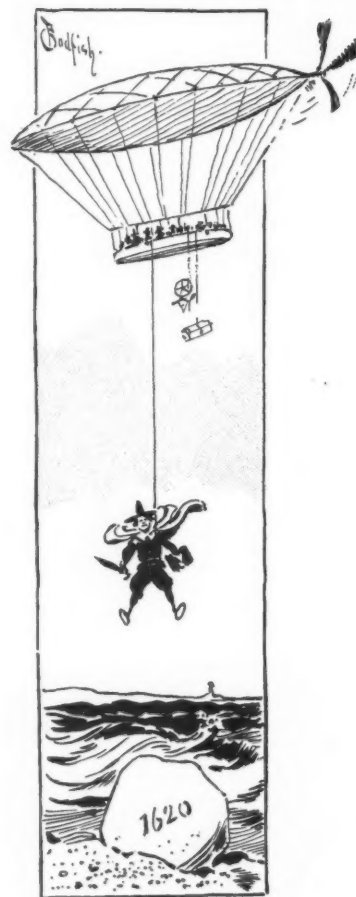
WITH: Cfr. Tempest, I, i, 67—**THE**: Cfr. The Merry Wives, title: Cfr. note above—**PALE**: pleonastic & redundant, as a sickly person is certain to be pale,

THUS CONSCIENCE DOES MAKE
COWARDS OF VS ALL, (83
AND THUS THE NATIUE HEW OF RESO-
LUTION
IS SICKLIED O'RE, WITH THE PALE
CAST OF THOUGHT,
AND ENTERPRIZES OF GREAT PITH AND
MOMENT,
WITH THIS REGARD THEIR CURRANTS
TURN E AWAY
AND LOOSE THE NAME OF ACTION.
SOFT YOU NOW,
THE FAIRE OPHELIA! NIMPH, IN THY
ORIZONS
BE ALL MY SINNES REMEMBRED. (90

while all thinkers are not: name and address of one who is not pale given by publishers on application. Distin. pale, pail—**CAST**=theatrical term, its use here indicating the great interest of the people in S.'s time in the stage: distin. Cast and Caste, both theat.—**OF**—*ubi supra*—**THOUGHT**=study. See note on 'pale' above—**AND**: *u. s.*—**ENTERPRISES**=undertakings. Note redundancy in phrase 'Undertake an enterprise'—

Photographs of Prof. LIDDOFF before, during, and after his work on this majestic edition: of Prof. LIDDOFF at work: of the sheets of paper used (full sized): facsimile letters of Prof. LIDDOFF to the PUBLISHERS, saying that this is the best edition of Shakspeare: of the PRINTER to the PUBLISHERS, saying that he has printed the edition in good style: and from the PUBLISHERS to the public, that this edition is unique: may be had for the asking. All concerned in the new work say that it is the best ever!

R. G. Butler.



THREE DAYS FROM LEYDEN.
AS IT MIGHT HAVE BEEN.

Macedonia.

THAT the Macedonians are being massacred, the Government of his Majesty of Great Britain does not doubt.

But are they being massacred in good faith, or are they playing to the galleries, merely?

By the by, it seems just as well, after all, that no statue of Cromwell was raised at Westminster; for a statue turning its face, disgustedly, can hardly fail of giving scandal.

OUR SERVANTS—a never present help in time of trouble.



THE INDIFFERENCE OF SOME MEN IS SIMPLY BEYOND BELIEF.

English.



HERE are about half a million words in English.

Thought's English wardrobe is thus easily its largest, in the number of separate costumes.

The German makes a bigger show by using several shirt waists with one skirt.

Many words of English are seldom used west of Quinsigamond Pond, south of Providence Plantations and north of the Androscoggin. Other words, how-

ever, are worked to death everywhere, conspicuous among these being the word brilliant, which is applied indiscriminately to senators, society and stove polish.

The phrase, King's English, still has its force, Mr. Morgan's attention having been pretty much taken up, hitherto, with railways and steamboats.

The English tongue is certainly a noble tongue—not to disparage Kansas City and Chicago tongues, which are very nice for picnics or large receptions.

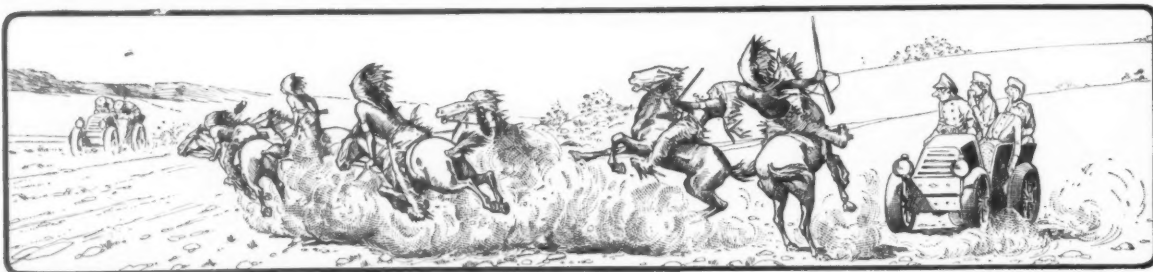
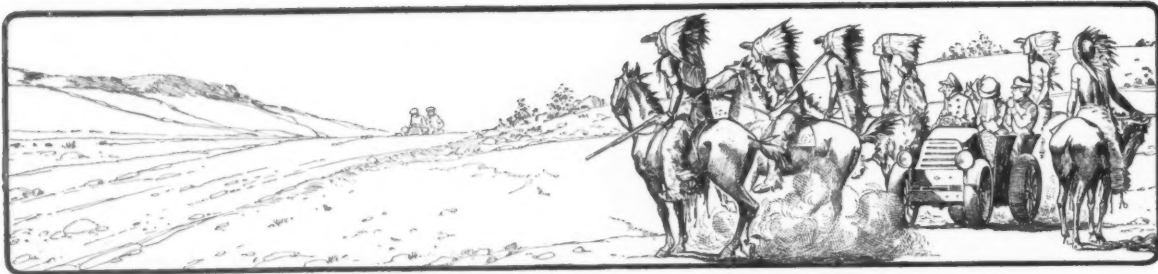
Immortal Mind.

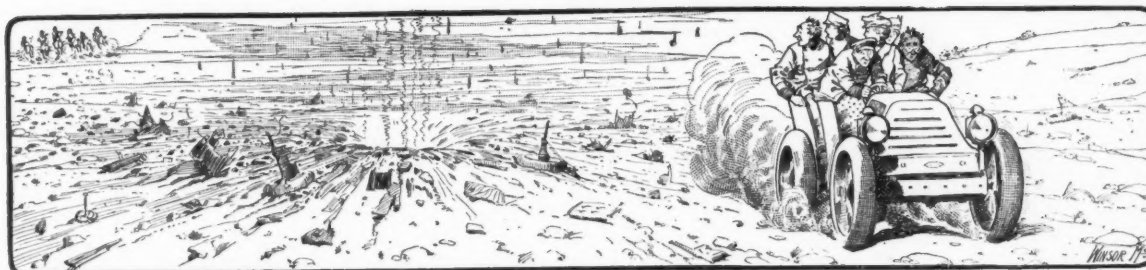
SAID One: "In Christian Science
And all its cheap pretense
Have we placed at defiance
The laws of common sense?"

Said Two: "Nay, friend, more steady
We are than we may seem.
Why, this is but an Eddy
In thought's great gathering stream."

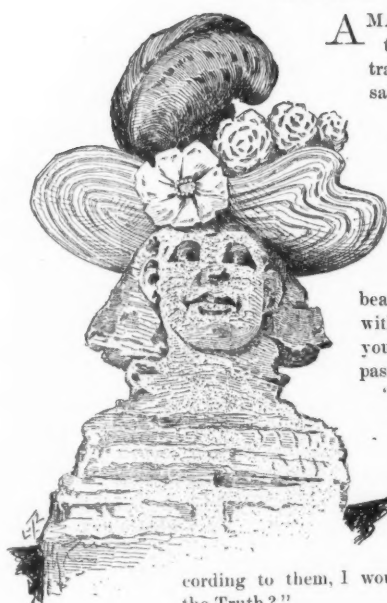
MARRIAGE is all very well, but it should never be allowed to become a habit.

SAVED !





A Bad Break.



A MAN who was searching for the truth met in the course of his travels a certain woman, and he said to her:

"I hope you are as good as you are beautiful."

"What makes you think I am beautiful?" said the woman.

"Because," replied the man who was searching for Truth, "by the standard of beauty that exists among the people with whom I have been brought up, you would have enough points to pass the examination with ease."

"But," said the woman, who was very inquisitive, "all this may be true of the people whom you know, but how about those on the other side of the world? Their standard of beauty is wholly different, and according to them, I wouldn't pass. Where, then, lies the Truth?"

"What you say," remarked the man who was searching for Truth, "is, of course, true."

"But is it true?" said the woman. "The mere fact that I have said it, and that it strikes you as being true, doesn't make it so."

The man who was searching for Truth was struck with the ingenious subtleness of her reply.

"That is also true," he replied. "Yet, manifestly, if that is true, some of the other things were not true. And if they are not true, they must be false, and if they are false, then the truth of even your last statement may, after all, be false. You are indeed a wise woman. Your power of analysis is the best I have ever seen—in a woman. In fact, you are just the one I have been looking for in my great search. You can help me if anyone can. And now, let us begin at the beginning."

"All right," said the woman, "go ahead."

"Very well," said the man who was searching for Truth. "I will take back what I said about your being beautiful. You are not beautiful."

Then the woman rose up.

"Enough!" she said. "Good-by. The conversation of such a liar as you are ceases to interest me."

Tom Masson.

In New York.

MRS. TICKERLY: Don't you think we ought to buy a pew in church this year, dear?

TICKERLY: Do you think they'll go up?



LIFE'S REPRODUCTION OF AMERICAN OLD MASTERS.

(BY PERMISSION. FROM THE CATALOG OF THE NATIONAL PORTRAIT GALLERY, FOR THE YEAR 2000 A. D.)

No. 1.—Portrait of the young Prince of Oyster Bay. This remarkable personage was born to the purple, but renounced it in order to purify his country. Having finished that, his great hobby was to be photographed on horseback—thousands of such records being in existence.

There is some question as to whether he did not paint this masterpiece himself—on the theory that there was nothing, in his own opinion, that he could not do.



Ghost of the Puritan: TRULY, PRISCILLA, WE MIGHT T

LIFE •



ACILLA, WE MUCH TO BE THANKFUL FOR IN OUR DAY.

The Bird in Hand.

SINCE, like life, love's a trifle uncertain,
This maxim I hold to be true:
'Tis not best to be off with the old love,
Till you're sure you are on with the new.



Who Would Not Have Her for a Cousin?



IN the new piece imported from England for Ethel Barrymore, that young actress fails to make any marked advance on her previous accomplishments. But in "Cousin Kate" her agreeable personality, her attractive mannerisms and her keen sense of humor have ample opportunity for display. The play is more talky than any in which she has hitherto appeared, and therefore her elementary deficiencies are more apparent. In fact, in the first act, in the conversation between her and *Amy*, her handling of herself was not only not graceful but was almost amateurish. Her aimless walking about the stage lent no emphasis to her speeches and was indicative of nothing in *Kate's* character; on the contrary, it served to inspire the same nervous unrest in her audience and detracted from the interest of the scene. That goody-goody young prig, *Amy*, is, to be sure, not a pleasant person and one would be inclined to avoid her in real life, but that hardly justifies *Kate* in doing fast laps around the stage when she is having a heart-to-heart talk with the girl. Similar technical defects were evident in other scenes, and should serve to remind this attractive and popular comedienne that youth and personality are not all that go to make the artist. The play in one or two spots makes some call on her emotional powers, and she may be credited with the good taste of remembering that "Cousin Kate" is first of all a comedy, and of not yielding to what must have been a strong temptation to overact. The emotional bits she did with real feeling and with excellent control. The company is a small one. Mr. Bruce McRae fails to make the points possible in the extremely attractive part of the Irish artist-lover of *Kate*. Mr. Grant Stewart and Beatrice Agnew make all that's necessary of the two rather novel stage types, the smug young hypocrites, the *Rev. Bartlett* and *Amy*. But where on earth did the management discover that unpleasant youth who plays *Bobby* (a school boy)? He does it with about as much boyishness as one finds in a Justice of the Supreme Court of the United States.

The play is by that rising English dramatist, Mr. Hubert Henry Davies. It is an agreeable effort; not great, but

with many clever lines, and telling a graceful and well-thought-out little story in a pleasant way.

"Cousin Kate" may be recommended as providing a sane, wholesome and cheerful entertainment which will not make a too great strain on the intellect.



AN augury of good for the American stage is the large number of new theatres just opened and about to open in New York City. Competition is the life of trade, and increased competition in the theatrical trade may give new life to the artistic element which has been

almost forced out of existence by the methods of the Theatrical Trust.

The complaint has been that the Trust had such a firm grip on the theatres in New York, as well as elsewhere, that none but their own enterprises could get before the public. The Trust's limitations in the way of artistic knowledge and the ability to make artistic productions are well known. It will soon be beyond their power to supply even enough trash to support all the theatres. Then will come the opportunity of others to be heard.

But, oh, MM. the theatrical architects! Can you not induce your mercenary clients to repress their greed to the extent of giving us seats that are wide enough to sit in, and to have the space between the rows wide enough to prevent our knees from becoming calloused by pressing against the seats in front of us?

Metcalfe.

LIFE'S CONFIDENTIAL GUIDE TO THE THEATRES.

- Academy of Music*.—"The Best of Friends." Spectacular melodrama.
- American*.—"Checkers." Racing play. Slangy but funny.
- Belasco*.—Last week but one of "The Darling of the Gods." Handsomely staged Japanese tragedy.
- Bijou*.—William Collier in "A Fool and His Money." Light but funny.
- Broadway*.—Henry Irving in "Dante."
- Casino*.—Francis Wilson in "Erminie." Revival of excellent comic opera.
- Criterion*.—Charles Hawtrey in "The Man from Blankley's." Carefully drawn picture of middle-class English life.
- Daly's*.—"Three Little Maids." Delightful English musical comedy.
- Empire*.—John Drew in "Captain Dieppe." Not powerful, but polite comedy.
- Garden*.—Last week of "Ulysses." Lovers of stage literature should see it.
- Garrick*.—Maxine Elliott in Clyde Fitch's "Her Own Way." Conventional, but fairly amusing play.
- Herald Square*.—"The Girl from Kay's." English musical comedy.
- Knickerbocker*.—Fortunately the last week of the Rogers Brothers. They are not for the Knickerbocker Theatre.
- Majestic*.—"Babes in Toyland." Delightful, musically and scenically.
- Manhattan*.—James K. Hackett in "John Ermine."
- Murray Hill*.—Edward Harrigan in "Under Cover." Artistic depiction of New York low life.
- Princess*.—Kyrle Bellew as "Raffles."
- Wallack's*.—"Peggy from Paris." Musical comedy of the ordinary sort.
- Weber and Fields's*.—"Whoop-dee-doo." Vaudeville and burlesque. Not wonderfully clever or funny.

Somebody's Words.

WAS it St. Paul or U. S. Steel who said to the Ephesians :
 " Shall those laws continue which put the livelihood of eighty millions of people in the power of the few, which enable the same hands that control the railroads to control the mines, that control the banks to control the Treasury, that own the people's necessities to own the people's government? The trusts—monopolies made by law, entrenched behind a prohibitive tariff, buttressed by subsidies and special rates—plunder our people with the one hand, while with the other they reach for conquest and sell their product cheap abroad that they may sell it dear at home " ?

And was it St. Mark (Hanna) or Epaminondas who exclaimed :
 " I despise that hypocrisy which outdoes populism in placing the Treasury money at the service of favored banks and breaks laws to favor Wall Street speculators " ?

Perhaps, after all, it was those Massachusetts Democrats, the other day. People are so careless nowadays in what they say !

Evidence.

THE JUDGE : You say your wife hit you over the head with a plate?

RASTUS : Yes, sah.

" But your head doesn't show it."

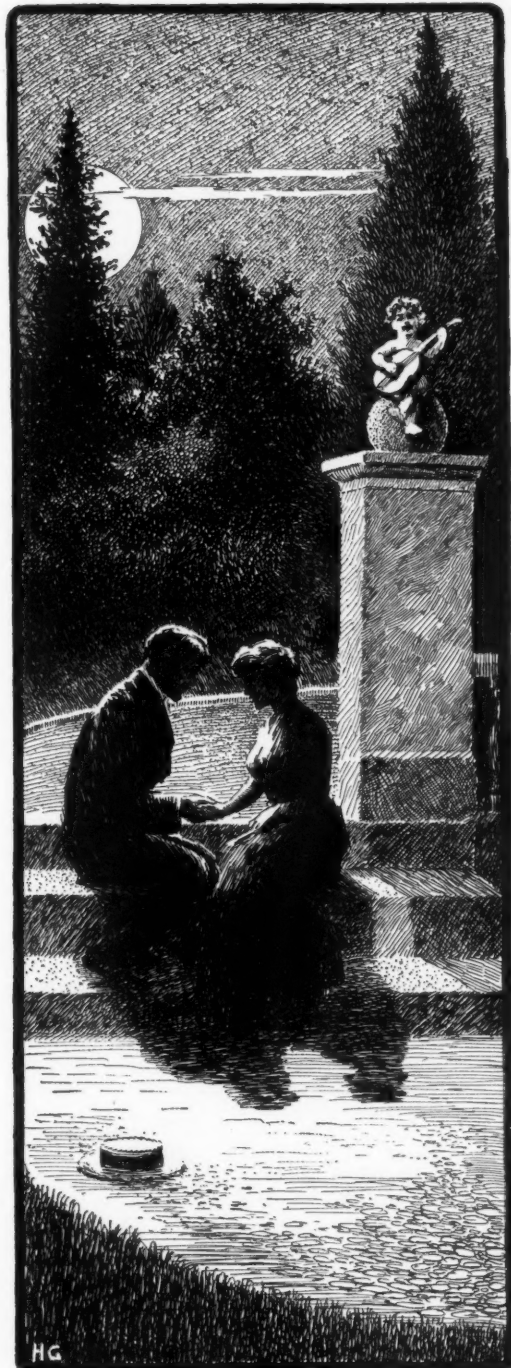
" But you done oughter see dat plate."

CLEVERTON : For a man who has been in love with ten girls in three weeks you look pretty well.

DASHAWAY : Yes, I've been getting regular and systematic exercise.



" I HAVE BEEN ASKED TO THE FIREMEN'S MASKED BALL, AND I DON'T KNOW WHAT TO IMPERSONATE."
 " WHY NOT GO AS AN OLD FLAME? "



LOVE'S YOUNG DREAM.

She : ISN'T IT TIME FOR US TO SAY GOOD NIGHT?
He : I COULD TELL YOU BETTER, DEAREST, IF I KNEW WHETHER THAT MOON WAS COMING UP OR GOING DOWN.

THE SEASON'S HERO



AS HE IS.

AS HE LOOKS
TO THE O.G.'S SON.AS HE LOOKS
TO THE OLD OLD GRADUATE.AS HE LOOKS
TO HIS MOTHER.AS HE LOOKS
TO THE O.G.'S DAUGHTER.

Run
Crazy



BABE AND WALLY.

Babe: WHAT A SOFT PLACE THIS EARTH IS!



Society

MR. AND MRS. BLESSAL TRUSTS will give a coming out

dance to their daughter Pearlie next Monday. The favors will be quart measures of solid gold filled with diamonds.

Mrs. Owens Thearth finds coal smoke injures the gilding in her new mansion opposite the Park. So, instead of coal, she is now burning U. S. Steel certificates—preferred stock, of

course, as the common is too heavy for a quick fire.

Mrs. Parvenu Plump stirs her coffee with a spoon. She was one of the Boston Innitts.

It was rumored last week that Whartor Kadd was engaged to Miss Sniftie Oldpoint. Our reporter failed to find either of the principals, but on his way back to the office he met Mrs. Endliss Dollas on the Avenue, looking just too sweet for anything.

Mr. and Mrs. Stilor Nuthin are in Europe. They expect to come home on a steamship and will land when they get here.

Mrs. Brayzan Pusher was at home last Saturday. She was seen looking out the window on Sunday. Her grandmother wears teeth.

Thanksgiving Poem to Suit All Cases.

GIVE thanks the troubles of the { poor
rich
Fell not unto your lot;
Give thanks you're not a { benedict
bachelor
By Cupid's arrows shot.

Give thanks the trials known to { youth
age
Are not in store for you;
Give thanks your life is spent in { peace
strife
While you are toiling through.

McLandburgh Wilson.

KIND LADY (*pityingly*): How long, my good man, have you been a tramp?

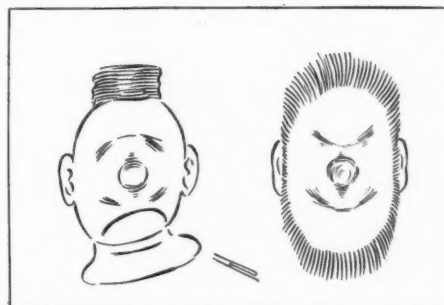
TRAMP: Madam, ever since I bought United States Steel.

TO live, the surgeon and the critic must draw blood.

DASHAWAY: The only thing that worries me about that girl is that she is too good for me.

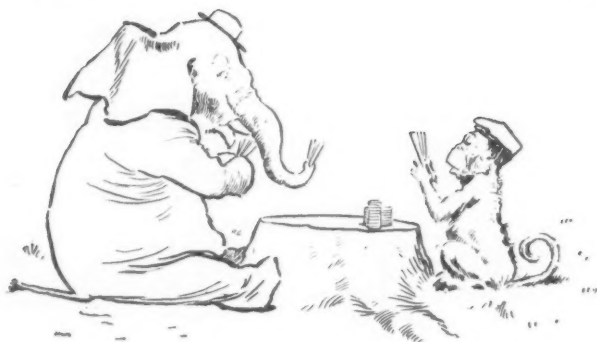
CLEVERTON: Nonsense, old fellow. You will easily drag her down to your level.

THE SUMMER SEEMS SUMMINE.
THE BOARDER'S GLAD.
THE FARMER'S SAD.



HE WHO LAUGHS LAST LAUGHS BEST.

THE THING'S REVERSED.
THE BOARDER'S FIRST
IN THE GOOD OLD AUTUMN TIME.



The Monk: WHEN YOU CAN'T FOLLOW SUIT, TRUMP IT.

'Tis Folly to Be Wise.

"JEVVER see Max Elliott in 'The On'y Way'?"

"No, I never seen him. Did you?"

"No. I wuz goin' to, but Jim he took me to a dance instead. They played the grandest two-step. It was 'Annie Ona.' Jevver hear it?"

"No, but I heard 'High Water.'"

"'Annie Ona's' a companion to that. The same man wrote 'em both.'"

"Atween theatre and dancin' I could jis' go crazy."

"I don' know why they ever called that play 'East Linny' for, d'you?"

"Ain't that jis' a gran' play? I seen it three times, an' ev'ry time I 'most bellered my eyes out."

"I used to like James K. Hatchet till he got married to May Manning."

"I did, too. But ain't his inishinals J. J.?"

"Oh, you're thinkin' of Corbin, the prize-fighter—James J. Corbin."

"Oh, yes. Jevver see E. H. Northern?"

"What 'd he play? I don't remember."

"'In the King's Palace,' wasn't it?"

"Oh, no. Violet Allen played that."

"Oh, yes, of course she did. D'you read much?"

"Oh, quite a bit. I read 'Mrs. Wiggins in Her Cabbage Patch.'"

"Jevver read the equal—'Lovely Mar'?"

"No. Is it out? I mus' git it."

"I'm readin' Libby Jean Laury's last."

"Ain't she jis' gran'?"

"Yes, indeed. I finished Mary J. Clay's 'English Orphants' the other day. It was awful sad."

"Jevver read 'Richard Carver'?"

"Let's see—did the same woman write that that wrote 'Dora Haddon from Vernon Hall'?"

"I don' know. But I think so. I never bother 'bout who writes the books. It's so significant."

"It is so. Jevver see Nat Elliott and Maxon Goodwin in 'Our Twenty-first Birthday'?"

"No, but I seen Annie Hobbs in 'Miss Russell.' An' when it comes to N'York I'm goin' to see 'The Fading Light.' That's from a book by Barnard Kipling. Jevver read his pome, 'The Hag'?"



THE TRUMPET.

"Is that the one about the—the switch?"

"The what?"

"The switch. Don't it begin, 'A rag, a bone, an' a switch'?"

"No, not a switch. 'It's on'y a rag, a bone, an' a bunch o' hair,—don't you rimember how it goes?"

"I thought it wuz somethin' like that. Oh, there goes Hortense. I want to see her about somethin'. Goo'-by."

"Goo'-by."

Albert J. Klineck.

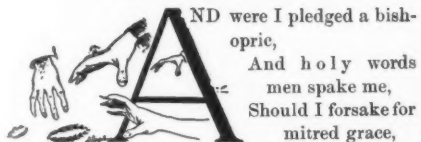
"MR. DOWIE is no fool."

"No, indeed; a fool and his money are soon parted."



IL'Y AVAIT UNE DAME D'AMERIQUE
OF WHOM I AM GOING TO SPEAK,
ELLE FUMAIT (EN CACHETTE!)
A GREAT BIG CIGARETTE.
TOUTE FAITE DU TABAC DE PERIQUE!
LA MORALE DE CETTE CONTE TRAGIQUE
WE NEED NOT GO FAR FOR TO SEEK;
UNE JOLIE JEUNE FILLE
SHOULDN'T SMOKE FOR YOU SEE
QUE CETTE PERSONNE EST VRAIMENTE
TROP chic!! C. R. Bacon.

The Improvisator Sings.



AND were I pledged a bishopric,
And holy words
men spake me,
Should I forsake for
mitred grace,
My song—the Devil take me!

And were I pledged a kingdom fair,—
I'd choose in no grim palace,
But in some merry roadside inn
To quaff my brimming chalice.

And in no churchyard dig my grave,—
Deep in the forest only;
Then wouldst thou do a kindly turn,
Good friends, where I lie lonely?

So carve for me this chronicle:
"He was, through joy or sorrow,
Dame Music's royal servitor,
With no thought of the morrow.

"He was a wanderer through the
world,
His song his comrade ever;
His dwelling was the open way,
His roof, the changeful weather.

"He knew more happiness than pain;
Through want his sins were shriven;
He loved much and he chaunted
much—
So be him much forgiven!"

Charlotte Becker.

Mob.

AT the next station a furious mob was assembled. The air was filled with missiles and hoarse shouts.

"A lynching!" I exclaimed, in horror.

"Either that," rejoined my companion, who, as I afterwards learned, while not an American himself, had closely observed the customs of the country, "or else a newly married couple are about to depart on their bridal tour."

Anyway, it was fascinating, in a manner.



A TEMPERANCE CRANK.



The Hus'and: WHAT! YOU DON'T MEAN TO SAY THOSE FURS WERE THREE HUNDRED DOLLARS?
"YES; BUT I'M GOING TO BE VERY CAREFUL OF THEM. IN FACT, I ORDERED ANOTHER SET FOR ONLY A HUNDRED, SO AS TO KEEP THESE FOR BEST."

· LIFE ·



THE SONG OF THE CAMPFOLLOWERS.

Eight thousand miles of a tumbling sea
From a land where the good God rules,
We are here on the edge of the farthest East,
A brigade of disgusted fools.
We have left behind what makes life seem good
For this land of the prickly heat,
Of cholera, plague, and of Chinese cooks,
Who spoil what we have to eat.
But, to compensate, we have "brothers brown"
And some beautiful tropic scenes
Of these damned unhealthy,
Turbulent, wealthy,
Beautiful Philippines.

We thought when at home we were honest men,
But we learn out here that we're not—
Campfollowers, grafters, and thieves, and rogues,
Is the name that we now have got.
We have fought for our flags on a hundred isles,
And this is the thanks they give—
But we're here (God help us), and give our thanks
To the "Powers" we're allowed to live;
We may add that our living is rather scant,
Mere bacon, and pork and beans—
In these restless, bloody,
Wet and muddy,
Beautiful Philippines.

We have learned some things, and have learned
them well,
But the lessons they teach won't down—
For instance, the thought that a white-skinned man
Is not as good as a brown.
It is true we can leave (if we've got the price),
For that's what the "Powers" have said,
This land where we've suffered, and fought, and
starved—
This land where we've left our dead.
Folks at home may talk of the "strenuous life,"
But they'll never know what it means
Till they've lived flat busted
And sore disgusted
In these beautiful Philippines.
—Robert F. Morrison, in *Manila Sunday Sun*.

WHEN Bishop Doane, of Albany, was the rector
of an Episcopal church in Hartford, Mark Twain
occasionally attended the services. One Sunday, at

the end of the sermon, the humorist said: "Dr.
Doane, I enjoyed your sermon this morning. I
welcomed it like an old friend. I have, you know,
a book at home containing every word of it."

"You have not," said Dr. Doane.
"I have so," said the humorist.
"Well, send that book to me. I'd like to see
it."

"I'll send it," Twain replied. And he sent the
next morning an unabridged dictionary to the rec-
tor.—*Argonaut*.

In the "Memoir" of Robert Chambers, by his
brother William, is a delightful allusion to Peebles,
their birthplace, and a spot ever warm in the loving
memory of Scotch residents.

One of these, a man who had lived there all his
life, was enabled by some uplift of fortune to visit
Paris. When he came back, his townsmen gravely
gathered about him.

"Noo," said one, while the others listened, "tell
us about it."

"Paris," he began, "a' things considered, is a
wonderfu' place. But still, Peebles for pleasure!"
—*Youth's Companion*.

"OLLIE" JAMES, the giant from Kentucky, who
is now a member of Congress, was making a political
speech.

"I want to ask you a question," shouted a man
in the rear of the hall.

"Well, my friend," asked Mr. James, blandly,
"what is it?"

"I want you to tell this gathering what is the
difference between Grover Cleveland and Theodore
Roosevelt?"

"Nothing simpler," replied Mr. James. "Mr.
Cleveland is too sedate to hunt, and Mr. Roosevelt is
too restless to fish."—*Saturday Evening Post*.

A USEFUL ATTACHÉ.

"Why should I give this man a position?" said
the Sultan of Turkey.

"Because he may be very useful in an emer-
gency," answered the grand vizier; "he knows how
to say 'We apologize' in every modern language."—
Washington Star.

CIVILIZED HIM.

"I used to roam in ignorance,"
The former savage said.
"I did a wildly heathen dance,
With feathers on my head.
I used to fight in heathen style,
Unless my foe would run—
But now I pot him at a mile,
For I possess a gun.

"Oh, it was terrible to see
Me in my former state,
But destiny looked after me
And led the hand of fate,
Until where once we sat and sang
Our prayers to the moon
The white man built a big shebang
That he calls a saloon.

"Enlightenment came here; she bore
Krag Jorgensen and Krupp—
In one week's time I smoothly swore
And played at seven up;
The kindly men who took my land
Came from across the sea,
And said they'd take me by the hand
And make a man of me.

"So now I'm not a savage man."
He said, and wisely smiled;
"With pagan eyes I do not scan
The desert and the wild.
I do not ramble any more
The wicked paths despised—
I blow the foam upon the floor,
And I've been civilized."

—*Chicago Tribune*.

A WELL-KNOWN landscape painter was busy
"dashing in" the colors of a sunset in the country.
The tints were hurriedly conveyed from tube to
palette, and from palette to canvas, for the artist
was anxious to catch the effect. A rustic standing
by observed the operation for a little while, and
then remarked: "Ah, you be a-painting two pic-
tures at once. That's clever." He paused a mo-
ment, and blurted out: "I like that picture best—
the one you've got your thumb through!"—*Argo-
naut*.

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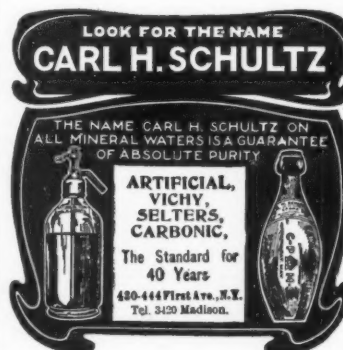
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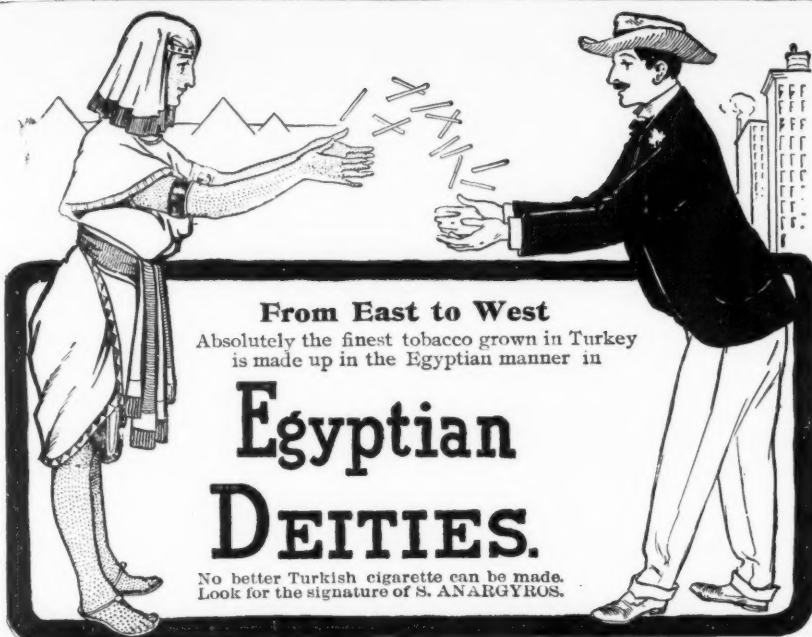
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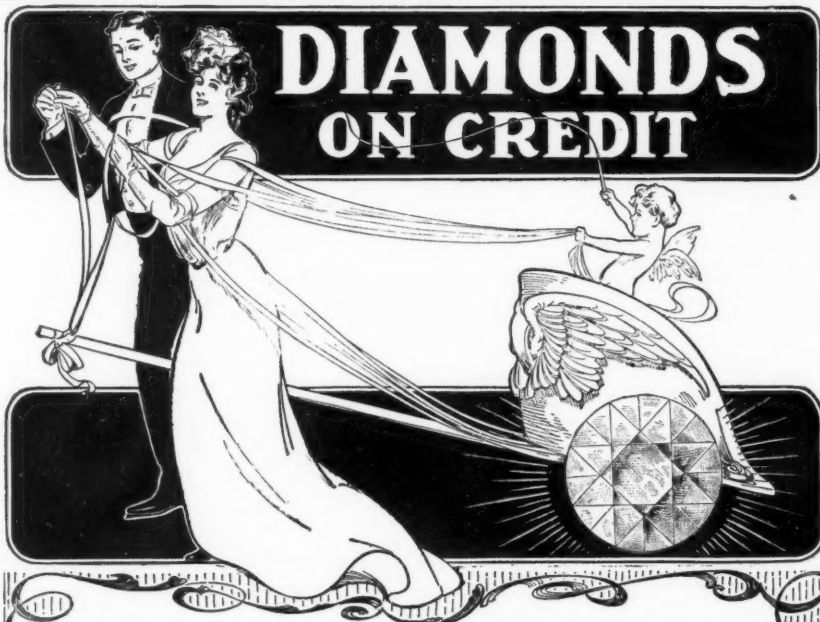
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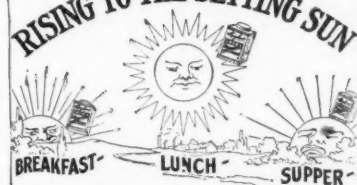
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I's hyuhd about yoh doin's; you's es tough as you kin be.
You's been aroun' a-lunchin' on malaria an' things
Till you's jes' about as danj'us as a rattlesnake wif wings.
I didn' use to min' you when you come a-browsin' 'roun',
Ca'se I knowed a slap 'ud send you tumblin' senseless to de groun'.
But since I hyuhd dem white folks I's as skyah't as I kin be.
Go 'way, Mistuh Skeeter! Don' you sing dat song to me!

—Washington Star.

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MRS. FLATLEIGH: I see you still have the same cook.

MRS. URBANITE: Yes, indeed. We have been with her nearly six months now.—*Chicago Daily News*.

DIGESTION'S greatest aid—Abbott's—the Original Angostura Bitters. A "nip" before and after every meal gives appetite and helps digestion.—Abbott's.

MAGGIE: I t'ink I could eat just one more glass o' cream.

CHIMMIE: Hully gee! D'yer t'ink I'm a walkin' delegate?—*Exchange*.

"DIDN'T you have a pleasant voyage?" he asked.
"Oh, yes," replied Miss Greatblood, "except for the vulgar trade winds we encountered."—*Philadelphia Ledger*.

AS a dinner wine, *Cook's Imperial Extra Dry Champagne* is unexcelled. It is pure, delicious and wholesome.

DOCTOR: Ah! out for a constitutional?

SHE: Yes; I walk two miles before breakfast every morning for my complexion.

"Is the drug store so far as that?"—*London Tattler*.

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THE youth stood in front of the quick-lunch establishment and wept bitterly.

"Why this grief?" asked the benevolent citizen.

"Me fadder's dead," replied the blubbering urchin.

"How do you know it?" asked the benevolent citizen.

"Because he went into dat quick-lunch place five minutes ago an' he hain't never come out yit!"
—*Baltimore American*.

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A Modern Problem Story.

(WITH A REAL PROBLEM IN IT.)

ONCE there was a girl with a conscience and three hundred dollars. She painted china and taught women to do stunts in physical culture, and so worked her way through college—several of them, in fact—because she wanted to become a Worker with the Poor and to teach them the Simplicity of the Laws of Life.

So she was graduated at Wellesmere and Vaseline Colleges, and from a School of Osteopathy. Osteopathy was not in her line, but she learned it because a Lady who Lectured on English and Ethics said, "The more one knows, the more they can do." Then she became a paid worker in a college settlement. Because she was a paid worker, she hung her head before the generous genius of the busy women who worked there two hours a week, and led a weary life at teas, golf and card parties the rest of the time.

The girl only taught six hours a day. Most afternoons she made eight Friendly Visits—each up four flights of tenement house stairs.

The Thorough Thinkers, who paid her eight dollars and seventy-five cents a week for doing this, thought she needed some recreation, so once a week they gave her an afternoon off and tickets, and exhorted her to go to a picture gallery, and a museum, and a food exhibit, and a first-aid-to-the-injured lecture, because they said all these things would broaden her mind and improve her carriage, and make her Know and Do more.

The girl had learned that change of occupation is rest, so she held mothers' meetings in the evenings, and she told the astonished female parents who stayed awake long enough to hear her, that they should avoid a meat diet and too much bric-à-brac in their homes.

The advice seemed unnecessary to the girl, but the Thorough Thinkers and Generous Geniuses had wished her to accentuate Those Points.

The girl lived in a room at the top of a tenement house with a ready-cooked cereal and a cast of the Wingèd Victory.

By and by she gave the Victory to a factory girl, and tried to get on with a five-cent print of Hosea and a second-hand Christmas card sent her by the Moonshine Society. Presently she fell ill and was sent to a hospital. The Thorough Thinkers and Generous Geniuses sent her flowers, but they gave her position to Another, who was willing to take thirty-three dollars a month, because they said a young woman who could not Save Something on eight dollars and seventy-five cents a week and time from ten to eleven p. m. to mend her stockings had weak

Continued on sixth page following.

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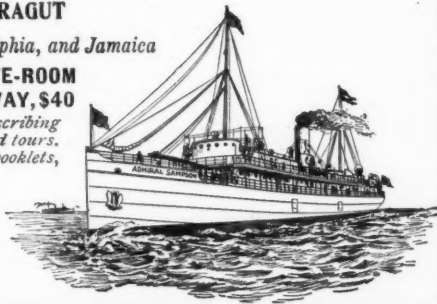
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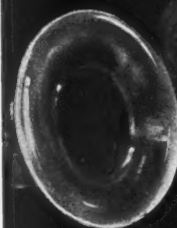


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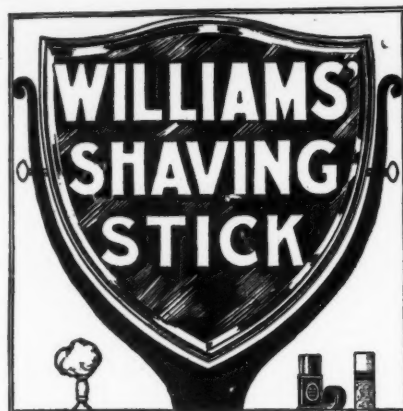
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She read books by Mother Mary Baker G. Eddy to the sick in the hospitals and killed several persons in so doing, but that happens to all young practitioners, and if those patients had recovered, they would have been able to stand Anything.

She subscribed to the Society for sending Shoe Buttons to the Indians and Summer Underwear to the Eskimo. This was somewhat expensive, so she screwed her seamstress down to eighty-eight cents a day, instead of a dollar, for she had learned economics.

She was interested in all Rescue work, and she discovered an impoverished society girl, who in her palmy days had done amateur skirt dancing and Chinese Sunday-school teaching, doing a turn in vaudeville. She not only convinced the Fallen One of the dangers and errors of her calling, but made her a waitress in her own house, and, in the Security of Domestic Service, gave her a fireless attic room and the company of the Irish cook.

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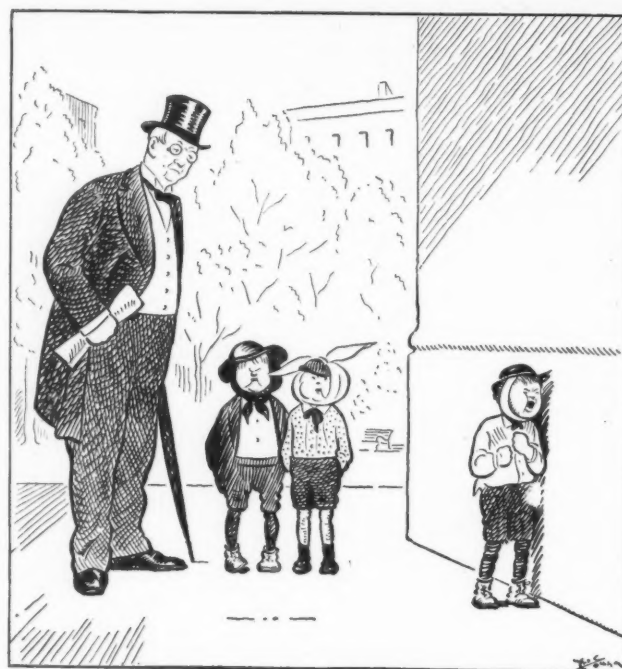
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